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Contributors to Obodom: Journal of Music and the Aesthetics (OJOMA) 2025
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Albert Authority is a Nigerian-born, U.S.-based interdisciplinary scholar whose work bridges musicology, curriculum reform, cultural and decolonial studies, ecology, and public health. His research explores how sound, movement, and cultural memory shape identity, healing, and community well-being. With a Double Ph.D. in Musicology and Music Theory & Composition, he has produced more than 1,200 compositions, 26 books, and over 55 peer-reviewed articles. Albert is known for pioneering innovative theoretical frameworks that expand the social purpose of music. His concepts, Episto-Musical Pedagogy Theory, Eco-Acoustic Healing Theory, Eco-Epistemology Theory, and Medical-Musicology Theory, reimagine music as knowledge, therapy, and a tool for human development. His work investigates how sound functions as medicine, particularly within hospitals, community programs, and ecological environments. Collaborative and globally engaged, Albert partners with experts across ecology, education, and health sciences, contributing to projects throughout Africa, Asia, Europe, North America, and the United Kingdom. He is an active member of the International Society for Music Education (ISME) and serves as an editor and reviewer for several international journals, including PLOS One and IJRSI. At the heart of his scholarship lies a central conviction: music is one of humanity's most powerful instruments for knowledge, healing, and social transformation.

Eyiuche Rita Modeme is a Reader (Associate Professor) in the Department of Music at the University of Port Harcourt, Rivers State, Nigeria. She holds a PhD, M.A. (Ed) and B.A. (Ed) in Music Education from University of Nigeria, Nsukka (UNN), Enugu State. Dr Modeme has published widely, both internationally and nationally. Her research interests include music education, the teaching of musical arts in Nigerian schools, the use of information and communication technologies (ICT) in music teaching and learning, music therapy, music in special education, and performance (with a particular interest in methodology and constructivist principles). Dr Modeme also holds membership of national and international Professional bodies, which include: Association of Nigerian Musicologists (ANIM), Pan African Society of Musical Arts Education (PASMAE), Society of Music Educators of Nigeria (SOMEN), Centre for Black and African Arts and Civilisation (CBAAC), West African Society for Musical Arts Education (WASMAE), among others.

Esther Eloh Oleri is an Assistant Lecturer in the Department of Music, Faculty of Humanities, University of Port Harcourt, Rivers State, Nigeria. She specializes in Church and Sacred Music, focusing on Christian liturgical and worship traditions. She holds B.A. and M.A. degrees in Music and has extensive experience in teaching, research, and community-based musical development. Her research interests include church music traditions, liturgical studies, and the role of music in spiritual, cultural, educational, and therapeutic contexts, reflecting her commitment to advancing both scholarship and society. Esther Oleri is a member of several National and International professional organizations, including the Association of Nigerian Musicologists (ANIM), Society of Music Educators of Nigeria (SOMEN), and the Pan-African Society of Musical Arts Education (PASMAE), among others.

Sunday Oluwaseun Oludele Babalola is an Associate Professor and Head of the Department of Music, College of Humanities Education, Lagos State University of Education, Oto/ Ijanikin, Lagos. He completed his Ph.D at the University of Ibadan in Ethnomusicology - 2015, Master of Arts in Music in 2006 at Obafemi Awolowo University, Bachelor of Arts in Music in 1999 at Obafemi Awolowo University, N.C.E (Music) in 1995 at St. Andrew's College of Education, Oyo, and West African Certificate in 1988. He is a member of the Association of Nigerian Musicologists (ANIM), the International Society for Music Educators (ISME), the Society for Music Educators in Nigeria (SOMEN), the Nigerian Nationwide Baptist Music Workshop, and the Early Childhood Association of Nigeria (ECAN). His research interests cover Ethnomusicology, Composition/ Theory, and Performance.

Simeon Sunday Fowowe is an experienced educator with over 28 years of teaching, specialising in Early Childhood Education (ECE) since 2005. He has served as Head of Department at Adeniran Ogunsanya College of Education and is currently a lecturer at the College of Specialized and Professional Education, LASUED. Fowowe is the President of the Association of Nursery and Primary Education Instructors in Nigeria (ANPEIN) and a Fellow of the Early Childhood Association of Nigeria (ECAN). He has authored over 60 textbooks and published numerous academic articles on teacher development. He also serves as an educational consultant for organizations like UBEC, LSUBEB, and UNICEF.

Daniel Ufuomo Omaren is a Lecturer in the Department of Music at Federal University Lokoja, where he teaches and conducts research in Music Theory and Composition, Conducting, Music Therapy, Music Technology, and African Music. He holds a National Diploma in Music Technology from The Polytechnic Ibadan, a B.A. in Music from Obafemi Awolowo University, an M.A. in Music Psychology from the University of Lagos, and a Professional Diploma in Education (PGDE) from Federal College of Education, Abeokuta. He is a Registered Teacher with the Teachers Registration Council of Nigeria (TRCN). Currently, he is pursuing a PhD in African Musicology at the University of Nigeria, Nsukka. As a musicologist, performer, and composer, Daniel Omaren brings practical expertise in choral conducting, brass and woodwind instruments. He has a strong passion for integrating therapeutic, technological, and indigenous African perspectives into music education. His work emphasises innovative teaching methods, cultural preservation, and the application of music for psychological well-being.

Emmanuel Oyetunji Alemede is a scholar of Sports Studies and Musicology whose academic work reflects a dynamic engagement with performance, physical culture, and artistic scholarship. He holds a PhD in Music and serves as a Lecturer in the Department of Performing Arts at Adekunle Ajasin University, Akungba-Akoko, where he contributes teaching, research, and mentorship. All his academic degrees up to the PhD level were earned at the prestigious Obafemi Awolowo University, Ile-Ife, Nigeria. His interdisciplinary research explores the intersections of music, movement, and human development, positioning sport and musical practice as complementary cultural forms that shape identity, discipline, and community development. He is a fellow of the Ife Institute of Advanced Studies and IFRA-Nigeria, and a member of several academic bodies like the Association of Nigerian Musicologists (ANIM) and Society of Music Educators of Nigeria (SOMEN). His research interests in music therapy and sports are reflected in numerous publications in both Nigerian

and international journals. He is also a seasoned Taekwondo instructor and coach with multiple gold medals to his credit from the National and West African University Games.

Opeyemi Adeyinka Asaolu is a lecturer in the Department of Performing Arts (Music Unit), Olabisi Onabanjo University Ago-Iwoye, Nigeria. He earned his PhD in Ethnomusicology from the Department of Music, Obafemi Awolowo University, Ile-Ife, Nigeria. His research interests include Ethnomusicology, Performance, Music & Politics, Music & Media, Sacred Musicology, and Traditional and Cultural Music.

Tayo Omosilade is a Lecturer in the Department of Music, Obafemi Awolowo University, Ile-Ife, with several years of teaching and performance. His research and publications range from popular to sacred musicological issues. He is a member of professional academic bodies such as the Association of Nigerian Musicologists (ANIM) and the Society of Music Educators of Nigeria (SOMEN).

Emmanuel Bernard Ukpong is a Composer, a conductor, and an Arranger. He studied music at the University of Uyo and the University of Nigeria, Nsukka, where he bagged his First Degree and Master's Degree respectively in Theory and Composition. He has recently completed a Doctor of Philosophy (PhD) Programme in the Department of Music, University of Uyo, Nigeria, with specialisation in Music Theory and Composition.

Isaac Essiet Udoh is a Professor of Music Theory and Composition, and Sacred Music in the Department of Music, University of Uyo, Uyo. His current research is on using traditional music elements in art music composition.

Titilope Peter Ojo is a Doctoral Student at the Department of Music, University of Uyo, Nigeria. He holds an ND and HND in Music Technology at the Polytechnic, Ibadan. In addition, he holds a B.A.(Ed) and M.A(Ed) from the University of Uyo. He is a seasoned music teacher with several awards, including the overall winner of the BEST TEACHER Federal Unity Colleges (2023 President's Teachers and Schools Excellence Award). His vast knowledge in music has taken him to many Unity Colleges in Nigeria as a consultant and also outside the shores of the country with his students to represent Nigeria. He has published in academic Journals and authored some books.

Grace Etim Ekong is a Professor of Music Pedagogy and Performance. She holds a PhD in Music (Music Pedagogy) from Nnamdi Azikiwe University, Awka, Nigeria. Her research interests include teaching and learning of music generally, with a particular interest in African music practices and their pedagogy. She is a former Acting Head, Department of Music, University of Uyo, Uyo, Nigeria. She is currently the Vice Dean, Faculty of Arts, University of Uyo, Nigeria. She is a seasoned Researcher, a Singer, a Dancer, a Music Pedagogy, and a Music and Dance Adjudicator.